

NADIA CHANA  
[nchana@uchicago.edu](mailto:nchana@uchicago.edu)

#### EDUCATION

University of Chicago, Department of Music; Chicago, IL PhD in Ethnomusicology	Expected 2019
University of Manitoba, Desautels Faculty of Music; Winnipeg, MB Post-Baccalaureate Diploma in Voice Performance	2010
University of British Columbia, Department of English; Vancouver, BC Bachelor of Arts in Honours English	2009
University of British Columbia, School of Music; Vancouver, BC Bachelor of Music in Music Scholarship	2009

#### EMPLOYMENT

Instructor, Introduction to World Music, University of Chicago	2017
Manuscript Editor, self-employed	2017
Course Assistant, Music in Western Civilization, University of Chicago	2016, 2017
Course Assistant, Introduction to World Music, University of Chicago	2015
Teaching Assistant, Intro to Western Music, University of Manitoba	2010
Voice Teacher, self-employed	2009-2013
Academic Writing Tutor, University of Manitoba	2009-2010
Teaching Assistant, Western Music History I & II, University of BC	2008-2009
Music Teacher, Grandview/¿uuqinak'uuh Elementary School <i>Awarded the Chapman Community Service Award (2006)</i>	2005-2007

#### PRESENTATIONS

##### *Upcoming*

“Rethinking Difference in/as Activist Ethnomusicology.” Society for Ethnomusicology Meeting, Denver, CO. October, 2017.

##### *Past*

“The Voices We See: Towards a Framework for Ethical Listening.” 23<sup>rd</sup> International Kodály Symposium. Camrose, Alberta, Canada. August 11, 2017.

“The Art of Letting Go: Music as a Tool for Loss.” *Edmonton Zone Palliative Care Rounds*, a presentation for palliative care doctors, nurses, and psychologists at the Grey Nuns Hospital, Edmonton, Alberta, Canada. November 18, 2016.

“Mixing Medicines: Music, Syncretism, and Worship at a Native American Catholic Church.” *Meeting Through Performance*, a joint conference of the Canadian Folklore Studies Association (FSAC/ACEF) and the Canadian Society for Traditional Music (CSTM/SCTM), University of Sudbury, Sudbury, ON. May 2014.

“Oil Songs: What Gets to be Sacred at the Athabasca Tar Sands?” *Far Calls, Coming Far: Ritual, Material, Sound*, an interdisciplinary symposium at the University of Chicago, Chicago, IL February 20, 2014.

“You Need Equal Measures of Extreme Joy and “Don’t Fuck with Me””: An Embodied Approach to the Ethnography of Singing.” Society for Ethnomusicology Meeting, Indianapolis, IN. November 17, 2013.

## PUBLICATIONS

Review of Matthew Rahaim, *Musicking Bodies: Gesture and Voice in Hindustani Music*,  
*UCLA Ethnomusicology Review*, October 21, 2013.

## INTERDISCIPLINARY EXPERIENCE

Creator, “Music as a Tool for Loss” Workshops	2017
125 <sup>th</sup> Fellow, University of Chicago	2015
Co-organizer, <i>Far Calls. Coming, Far: Ritual Material</i> , Sound Symposium	2014
Co-founder and performer, The Bicycle Opera Project	2012

## SELECTED AWARDS, HONOURS, AND GRANTS

AMS Howard Mayer Brown Fellowship	2017-2018
Humanities Without Walls PreDoctoral Fellowship	2017
Lowell C. Wadmond Fund	2014/16/17
Choral Scholar, Rockefeller Chapel	2013
Alberta Foundation for the Arts Training and Career Development Grant	2010
University of Manitoba Endowment Fund Project Award	2010
Valedictorian at University of British Columbia Convocation	2009
Johann Strauss Foundation – Lotte & Hecht Memorial Scholarship	2008
Harry and Marjorie Anne Slim Memorial Scholarship in Music	2007/08
University of British Columbia Prize for Musicology	2007/08/09
Wesbrook Scholar, University of British Columbia	2007

## SERVICE & VOLUNTEER

Co-chair, Voice Studies SIG, Society for Ethnomusicology	2016-present
Yoga Instructor, Graduate Music Society, University of Chicago	2013-2016
Meditation Instructor, Rockefeller Chapel, University of Chicago	2013-2016
Program Assistant, Indigenous Arts Program, The Banff Centre	2015
Co-coordinator, EthNoise!: the Music, Language, & Culture Workshop	2014-2015
“Breath, Body, and Voice” Classes, University of Chicago	Jan-Feb 2014
Vice-president, Graduate Music Society	2013-2014
Team leader, Speakeasy Peer Counseling Network	2008-09

## LANGUAGES

French – Intermediate conversational ability  
Latin – Reading knowledge  
German – Reading knowledge  
Italian – Reading knowledge  
Sanskrit – Beginning knowledge  
Plains Cree – Beginning knowledge  
(IPA) International Phonetic Alphabet